

## Little Heaton C of E Primary Long term plan Art subject overview.

Art will be taught in a block for one half term each term through weekly lessons – Our subject focus, knowledge and skills are sequentially planned so progress and links occur over the 7 years of Primary Education EYFS,KS1-KS2).

At Little Heaton' CE Primary School, we value Art & Design. Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. Pupils should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

	Autumn	Spring -	Summer	
EYFS Reception	The topics in Reception are planned linked to the children's interests. They will enable the children to talk about artists, creativity and the skills which need to develop to become successful artists.			
KS1 Year 1	Art & Design Skills (5 lessons) Learning two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades	Formal elements of art (5 lessons) Exploring three of the formal elements of art: shape, line and colour, children will mix and paint with secondary colours; use	Landscapes using different media (5 lessons) Learning about composition and working with different art materials to create texture. Based on the theme of The seaside	
	of one colour and discussing the work of artist Louis Wain.  Snail sculptures	circles to create abstract compositions and work collaboratively to create art inspired by water.  Junk model animals	with support for adapting to the alternative theme of Castles  Natural materials collage	
KS1 Year 2	Formal elements of art (5 lessons) Exploring the formal elements of art: pattern, texture and tone; children create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional. + (3 Lessons) Foam Printing Great Fire of London + Human Form Making Faces (1 Lesson)	Sculpture & mixed media 5 lessons) Creating sculpture, pop art and learning how to draw facial features to portray different emotions, all through the topic of comic superheroes and inspired by the works of Roy Lichtenstein  + Human Form Opie style portraits	Art & Design Skills (6 lessons) Replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, the manipulation of clay and experimenting with brush strokes.	
KS2 Lower Year 3	Prehistoric Art (5 lessons) Experimenting with charcoal, berries, leaves, homemade paints and more, children get a sense of what it was	Formal elements of art (5 Lessons) Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to	Craft (Lessons 1,2,3,4,only) Learning to tie-dye, weave and sew to create a range of effects using fabric. Art & design skills	



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	like to create art thousands of years ago and why these pieces were created.  Puppets (Choose one from lessons 5,6,7)	draw accurately from observation and create form and shape using wire.	(Lessons 1,2 & 3 only) Completing a drawing from observation, learning the difference between a tint and a shade and creating versions of a cartoon drawn by a famous illustrator. Drawing: My toy story
K52	Formal elements of art	Art & design skills	Every Picture Tells a Story
Lower Year 4	(Lessons 1, 2, 3, 4 only) Exploring two of the formal elements of art: texture and pattern; developing a range of markmaking techniques, making and using their own textured stamps for printing and draw a 'flip' pattern.	(Lessons 1,3,4,5,6,7 only) Creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours and learning about the role of a 'curator'.	(5 lessons) Analysing works of art, creating photo collages and abstract art inspired by the works explored.  Sculpture (either lesson 1 OR 2 & lessons 3 & 4)
KS2 Upper Year 5	Design for a purpose (5 lessons) Designing to a specific criteria or specification, developing design ideas for a room interior, a coat of arms and product to fit a given name, learning to draw inspiration from different sources and experiment with a range of techniques.  This wasn't done due to change of curriculum order during 1st term  Art & design skills (Lessons 2,3,7)	Formal elements of art (5 lessons) Learning how to draw from observation, creating a print and drawing from different perspectives. Learning about the role of an architect and considering why houses look the way they do and if there is scope to change and improve them	Every Picture Tells a Story (5 lessons) Analysing the intentions of the artist Banksy; creating symmetry ink prints inspired by psychologist Rorschach; telling a story using emojis; recreating a poignant war scene through drama and creating art inspired by the ceramic work of Magdalene Odundo.
KS2 Upper Year 6	Photography (2,3,4,5) (5 lessons) Developing photography skills, exploring composition, colour, light, abstract images and underlying messages. Art & design skills (Lessons 2,3,4,6,7) These were stand alone lessons, did you do anything else?	Make my voice Heard (5 lessons) Looking at the works of artists Picasso and Kollwitz and, through the mediums of graffiti, drawing, painting and sculpture, creating their own artworks that speak to the viewer.	Still Life (5 lessons) Creating a variety of pieces influenced by different artists using a range of mediums and using charcoal, erasers and paint to depict a composition of special objects.