



All things are possible for those who believe. (Mark 9:23)

Learning together we grow in faith.

Curriculum Statement – Art and Design

Intent Art enables children to develop their creative imagination, enabling them to communicate what they see, feel and think through a range of tools, media and materials. During their time at Little Heaton CE Primary School, children are given regular opportunities to experiment, invent and create their own works of art, craft and design and the chance to be artists regularly and practise as real artists do.

Skills and techniques are taught progressively to ensure that all children are able to learn and practise in order to develop as they move through the school. Throughout the key stages, children's experience of art is enriched by finding out about famous artists (past and present), working with local artists on project and exploring our local environment for inspiration. We aim to ensure that all children are given high quality experiences, including those who may not have these opportunities outside of school.

Weaving through all of our art and design teaching is a commitment to enhancing and promoting our core Christian values of creativity and perseverance.

Implementation

At Little Heaton, we teach Art and Design from EYFS to the end of Key Stage Two. We teach the requirements of the National Curriculum and EYFS curriculum. We use the *Kapow* scheme of work to offer continuity of approach and progression. This ensures that skills and knowledge are built on year by year and sequenced appropriately to maximise learning for all children. The scheme is adapted by teachers in order to suit the needs of our children and local context. The lessons give the children a broad range of experiences of techniques, media and artists' work and allows for a deep understanding of art and culture from around the world.

Art and design lessons allow pupils the opportunity to:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Class teachers are usually responsible for teaching art and design technology, although there will be times when professional artists/helpers will be involved in the teaching of the topic. We take every opportunity to develop links with outside agencies and experts, in order to enrich our Art and Design provision. Our whole curriculum is shaped by our school vision which aims to enable all children, regardless of background, ability, additional needs, to flourish to become the very best version of themselves they can possibly be.

Impact

By the time a child leaves Little Heaton CE Primary they will:

- Use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- Communicate fluently in visual and tactile form.
- Draw confidently and adventurously from observation, memory and imagination.
- Explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- Have an impressive knowledge and understanding of other artists, craftmakers and designers.
- Think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Have independence, initiative and originality which they can use to develop their creativity.
- Select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- Reflect on, analyse and critically evaluate their own work and that of others.
- Have a passion for and a commitment to the subject.